

MATERIAL GIRL

MADONNA

STANDARD TUNING

♩ = 137

INTRO

1 **C7sus4** 2 **C** 3 **C7sus4** 4 **C**

The intro consists of four measures. Measures 1 and 3 are marked with a whole rest and the chord C7sus4. Measures 2 and 4 are marked with a whole rest and the chord C. The notation is written on a single staff with a treble clef and a 4/4 time signature. Below the staff, the strings are labeled T, A, and B.

C7sus4 **C** **C7sus4** **C**

The continuation of the intro consists of four measures. Measures 5 and 7 are marked with a whole rest and the chord C7sus4. Measures 6 and 8 are marked with a whole rest and the chord C. The notation is written on a single staff with a treble clef and a 4/4 time signature. Below the staff, the strings are labeled T, A, and B.

THEME

C7sus4 **C** **C7sus4** **C**

The theme consists of four measures. Measures 9 and 11 are marked with a whole rest and the chord C7sus4. Measures 10 and 12 are marked with a whole rest and the chord C. The notation is written on a single staff with a treble clef and a 4/4 time signature. Below the staff, the strings are labeled T, A, and B.

C7sus4 **C** **C7sus4** **C**

The continuation of the theme consists of four measures. Measures 13 and 15 are marked with a whole rest and the chord C7sus4. Measures 14 and 16 are marked with a whole rest and the chord C. The notation is written on a single staff with a treble clef and a 4/4 time signature. Below the staff, the strings are labeled T, A, and B.

A VERSE

Chords: Csus4, C, Bb, Am, Csus4, C, G7sus4/D, G7sus4, C

Measures: 17, 18, 19, 20, 21, 22, 23, 24

B CHORUS

Chords: F, G, Am, F, G, G/A

Measures: 25, 26, 27, 28, 29, 30, 31

C INTERLUDE

Chords: C7sus4, C, C7sus4, C

Measures: 32, 33, 34, 35

A VERSE 2

36 **Csus4** **C** **Bb** **Am**

40 **Csus4** **C** **G7sus4/D** **G7sus4** **C**

44 **Csus4** **C** **Bb** **Am**

48 **Csus4** **C** **G7sus4/D** **G7sus4** **C**

B CHORUS 2

F **G** **Am** **F** **G** **G/A**

56 **F** **G** **AM** **F** **G** **C7sus4** 1.

INTERLUDE 2

C7sus4 **C** **C7sus4** **C**

C7sus4 **C** **C7sus4** **C**

BRIDGE

Csus4 **C** **Bb** **AM**

Csus4 **C** **G7sus4/D** **G7sus4** **C**

A VERSE 3

Chords: Csus4, C, Bb, Am

Measures 76-83:

76: Csus4 (8 8 10 10), C (8 8 9 9), 77: C (8 8 9 9), Bb (10 10 11 11), 78: Bb (10 10 11 11), Am (8 8 9 9), 79: Am (8 8 9 9), C (8 8 9 9), 80: Csus4 (8 8 10 10), C (8 8 9 9), 81: C (8 8 9 9), G7sus4/D (10 10 8 8), 82: G7sus4/D (10 10 8 8), C (8 8 9 9), 83: C (8 8 9 9).

B CHORUS 3

Chords: F, G, Am, F, G, G/A

Measures 84-91:

84: F (3 2 1 5 4 3), G (3 4 5 5 7 5), 85: Am (3 2 1 5 4 3), F (3 2 1 5 4 3), 86: G (5 4 3 5), G/A (5 4 3 5), 87: G/A (5 4 3 5), 88: F (10 10 8 12 12 10), G (10 12 12 13 14 13), 89: Am (10 10 8 12 12 10), F (10 10 8 12 12 10), 90: G (10 10 8 12 12 10), G7sus4 (1 3), 91: G7sus4 (1 3).

C INTERLUDE 2

Chords: C7sus4, C, C7sus4

Measures 92-94:

92: C7sus4 (1 3), C (2 0 3 3), 93: C (2 0 3 3), C7sus4 (1 3 3 2 3 2), 94: C7sus4 (1 3 3 2 3 2).

95 **C** 96 97 98

E OUTRO

C7sus4

99 **C** 100 101 102

C7sus4

103 **C** 104 105 106

107 **Csus4** 108 **C** 109 **Bb** 110 **Am**

111 **Csus4** 112 **C** 113 **G7sus4/D G7sus4** 114 **FADE OUT**